

With a range of new features and customer-inspired enhancements, Adobe InDesign CS4 allows you to deliver beautiful layouts and high-impact documents quickly and easily. Our two day Adobe authorised introductory course is designed to enable you to make the most of the power of InDesign CS4.

Day one of the course concentrates on building an InDesign document from scratch using the versatile layout and text handling features. Day two will explore more advanced layout and typographical controls, clipping paths, working with layer and creating multi-page documents.

Course Information

Duration:	Two days	Location:	London
Cost:	Public course: £435 plus VAT Individual tuition: £810 plus VAT	Dates:	Please call 020 7359 9880 or visit www.lcmj.co.uk

Key topics:

- Formatting characters and text
- Working with styles
- Importing graphics
- Laying out pages
- Creating multiple page documents
- Working with Master Pages
- Combining text and graphics
- Exporting and printing a document

Course Outline

DAY ONE

The InDesign interface

- Creating a new document • Creating and using frames • Selecting frames and content • The N-up View

Working with text

- Placing text • Selecting and editing text • Handling missing fonts • Drag and drop text • Smart text reflow • Smart guides and smart spacing

Formatting characters

- Character-level formatting • Choosing a composer • Hyphenation and justification • Using the Eyedropper tool • Creating drop caps

Working with styles

- Character and paragraph styles • Creating styles • Editing and applying styles • Introducing nested styles • Removing style formatting • Organising styles using Style Groups

Importing graphics

- Different file formats • Placing graphics • Placing multiple graphics • Manipulating graphics • Understanding fitting options • PSD and PDF layer options

Combining text and graphics

- Wrapping text around graphics • Introducing snippets

All courses at the London College of Media and Journalism are supported by six months telephone Helpline support.

Course Outline

Understanding colour

- Spot and process colours
- Loading swatches
- Working with swatches
- Using stroke and fill options
- Creating tints
- Sampling colours from images

Laying out pages accurately

- Using rulers, grids and guides
- Using the Info panel
- Creating grids
- Working with layers

Questions and answers

DAY TWO

Multi-page documents

- Using the Pages panel
- Targeting pages and spreads

Editing copy

- Using the Story Editor
- Using Find/Change
- Using the Spell Checker

Introducing transparency

- Creating drop shadows
- Feathering edges
- The Flatten Preview panels

Transforming objects

- Scaling objects vs contents
- Transforming objects
- Grouping and ungrouping
- Rotating a spread

Finessing text content

- Threading/unthreading frames
- Flowing text through frames
- Multi-column text frames
- Setting text frame options
- Document baseline grids
- Redefining styles
- Hanging punctuation
- Using special characters
- Viewing composition options

Working with Master Pages

- Master Page guidelines
- Creating and editing Masters
- Applying Master Pages
- Auto-numbering pages
- Basing one Master on another
- Overriding Master objects
- Reapplying Master objects

Combining text and graphics

- Image import options
- Images with clipping paths
- Creating a new clipping path
- Removing image backgrounds
- Editing clipping paths
- Tolerance and threshold options
- Advanced text wrap options

Exporting and printing

- Exporting as a PDF
- Using Live PreFlight
- Spotting potential problems
- Packaging files for handoff

Questions and answers

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