

Shooting Video with a DSLR

Course Description

The course is designed for photographers (wedding photographers, photojournalists, event photographers or enthusiastic amateurs) who have their existing photography skills but who are inexperienced in using the HD-DSLR mode.

By the end of the two day course you will have created your own professional high definition video project.

Pre-Course Requirements

This is an introductory level course so you need no previous experience of camera techniques or video production to attend this course.

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Pricing & Availability

Course Duration:	Two Days
Public Scheduled Course:	£450.00 plus VAT
Public Scheduled Dates:	06-11-2017 at London Bridge 07-12-2017 at London Bridge 18-01-2018 at London Bridge 12-02-2018 at London Bridge 05-03-2018 at London Bridge 05-04-2018 at London Bridge
Private Course:	£1090.00 plus VAT for individual tuition. Call for prices for private groups of two or more.
Follow-on Courses:	Not Applicable
Post-Course Support:	The cost of the course includes lunch, course notes to take away, a certificate and six months telephone Helpline support.

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Day One

The Camera

- Why use a DSLR for video?
- Problems and limitations and how to overcome them
- Basic camera settings
- Understanding exposure
- Using the aperture and thinking about depth of field
- Choosing a lens
- White balance and picture styles
- The most useful camera accessories
- Monitoring your shots and problems to look out for
- Sound: internal versus external recording
- Lighting - do you need it?

The Shoot

- Planning your shots
- Stabilising your camera
- Configuring and placing your mic
- Setting sound levels and problems to look out for
- Setting a sync marker using a clapper board
- Checking for aliasing and moire
- Using lights and reflectors
- The wrap up - things to consider for the edit

Day Two

Editing for DSLR Video (HDSLR)

- Capturing and converting footage for DSLR cameras
- Renaming and importing your footage
- Syncing your sound and video
- Organising your clips
- Correct settings for your sequence
- Navigating clips in your editor
- Basic three point editing
- Setting audio levels and mixing sound
- Colour correcting your video
- Adding graphics and titles
- Re-timing and Transforming clips
- Exporting your project

Questions and answers