

# Shooting Video with a DSLR

## Course Description

The course is designed for photographers (wedding photographers, photojournalists, event photographers or enthusiastic amateurs) who have their existing photography skills but who are inexperienced in using the HD-DSLR mode.

By the end of the two day course you will have created your own professional high definition video project.

## Pre-Course Requirements

This is an introductory level course so you need no previous experience of camera techniques or video production to attend this course.

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### Pricing & Availability

<b>Course Duration:</b>	Two Days
<b>Public Scheduled Course:</b>	£450.00 plus VAT
<b>Public Scheduled Dates:</b>	11-06-2018 at London Bridge 05-07-2018 at London Bridge 30-07-2018 at London Bridge 30-08-2018 at London Bridge 24-09-2018 at London Bridge
<b>Private Course:</b>	£1090.00 plus VAT for individual tuition.  Call for prices for private groups of two or more.
<b>Follow-on Courses:</b>	Not Applicable
<b>Post-Course Support:</b>	The cost of the course includes lunch, course notes to take away, a certificate and six months telephone Helpline support.

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## Day One

### The Camera

- Why use a DSLR for video?
- Problems and limitations and how to overcome them
- Basic camera settings
- Understanding exposure
- Using the aperture and thinking about depth of field
- Choosing a lens
- White balance and picture styles
- The most useful camera accessories
- Monitoring your shots and problems to look out for
- Sound: internal versus external recording
- Lighting - do you need it?

### The Shoot

- Planning your shots
- Stabilising your camera
- Configuring and placing your mic
- Setting sound levels and problems to look out for
- Setting a sync marker using a clapper board
- Checking for aliasing and more
- Using lights and reflectors
- The wrap up - things to consider for the edit

## Day Two

### Editing for DSLR Video (HDSLR)

- Capturing and converting footage for DSLR cameras
- Renaming and importing your footage
- Syncing your sound and video
- Organising your clips
- Correct settings for your sequence
- Navigating clips in your editor
- Basic three point editing
- Setting audio levels and mixing sound
- Colour correcting your video
- Adding graphics and titles
- Re-timing and Transforming clips
- Exporting your project

### Questions and answers